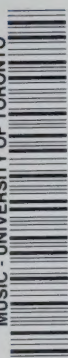



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П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

СИМФОНΙΑ № 1

(„Зимние грезы“)

SYMPHONY N 1

«Winter Daydreams»

Партитура

Score



МУЗЫКА • MUSIC

ЛЕНИНГРАД 1982 LENINGRAD

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

СИМФОНИЯ № 1

(„Зимние грезы“)

SYMPHONY N 1

(«Winter Daydreams»)

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR SYMPHONY ORCHESTRA

Партитура

Score

МУЗЫКА



MUSIC

ЛЕНИНГРАД

1982

LENINGRAD

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ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (A, B)
2 Fagotti

*

4 Corni (Es, F)
2 Trombe (C, D)
3 Tromboni
Tuba

*

Timpani (C, D, G)
Piatti
Gran cassa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
C44
Op. 13
1982

Николаю Григорьевичу Рубинштейну
СИМФОНΙΑ № 1
(„Зимние грезы“)

OP. 13 (1866)

I

ГРЕЗЫ ЗИМНЕЙ ДОРОГОЙ

To Nicolai Grigorievich Rubinstein
SYMPHONY N 1
(«Winter Daydreams»)

П. И. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840—1893)

DAYDREAMS ON A WINTRY ROAD

Allegro tranquillo $\text{♩} = 132$

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

I
II
III
IV
4 Corni (F)
2 Trombe (D)
Timpani (G,D)

Allegro tranquillo $\text{♩} = 132$

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl.
Fag.
V-ni I
V-ni II

10

Fl. I

Fag. I

V-ni I

V-ni II

Fl.

Fag.

V-ni I

V-ni II

V-ni I

V-ni II

20

V-le

V-c.

C-b.

pizz.

pizz.

p

mf

Fl.

V-ni I

V-ni II

V-le

p

Fl.

V-ni I

V-ni II

V-le

This musical score is for a string quartet, specifically the first movement of the 'Sonata for String Quartet' by Johannes Brahms. It features four staves: Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Flute part is written in treble clef and includes several measures with slurs and accents. The Violin I and II parts are written in treble clef and feature a continuous, flowing melody with many slurs. The Viola part is written in alto clef and provides a harmonic foundation with a steady eighth-note pattern. The score is presented in a clean, black-and-white format with clear notation and staff lines.

Fl.

V-ni I

V-ni II

V-le

30

This musical score is for measures 13 through 16 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The solo violin part is marked with a 13/16 time signature. The key signature is one flat (B-flat major or D minor). The score shows a dynamic shift from piano (p) to fortissimo (sf) and back to piano (p) across the measures. The woodwinds and strings provide a harmonic and rhythmic foundation, while the solo violin plays a melodic line. The Flute part has a melodic line in measures 13 and 14, and then rests. The Oboe, Clarinet, and Bassoon parts have melodic lines in measures 15 and 16. The Cor Anglais part has a melodic line in measures 15 and 16. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line in measures 13 and 14, and then rests. The solo violin part has a melodic line in measures 13 and 14, and then rests.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b.

pp

pp

arco

mf

arco

mf

p

p

p

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

f

sfp

sfp

sfp

Fl. *f*

Ob. *sfp*

Cl. *sfp*

Fag. *sfp*

V-ni I

V-ni II

50

Ob.

Cl. *I* *f*

Fag.

Archi

p *sfp*

p *sfp*

p *sfp*

2695

Cl. *I*

Archi

Cor.

Archi

Cor.

Archi

f

sfp

sfp

sfp

III, IV

60

p

pp

pp

pp

2695

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Archi

div. *mf* *non div.* *pizz.* *sf* *non div.* *div. pizz.* *pizz.* *sf* *pizz.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Archi

div. arco *mf* *non div.* *pizz.* *sf* *p* *pp* *arco* *pp* *arco* *pp* *pp*

I, II
 Cor. *p*
 V-le
 V-c.
 C-b.
 80
 Cor.
 V-le
 V-c.
 C-b.
 Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Fag. *pp*
 Cor. *pp* III
 div. arco
 div. pizz.
 non div. pizz.
 non div.
 non div. pizz.
 pizz.
 pizz.
 Archi

Fl. *pp* *(b)*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *III pp*

Archi *mf* *div. arco* *non div. pizz.* *arco* *pp spiccato* *arco* *pp spiccato* *arco* *pp spiccato* *arco* *pp spiccato*

Fl. *mf* *I* *a2*

Ob. *mf* *I* *a2*

Cl. *p* *I* *a2*

Fag. *p* *I* *a2*

Cor. *p*

Archi

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *p* *mf*

Fag. *a2* *p* *mf*

Cor. *p*

Archi *sf* *pp* *cresc.*

Fl. *100* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Poco più animato

Archi *cresc.*

Poco più animato

This image shows a page of a musical score, likely from a symphony, featuring various instruments. The page number 110 is visible in the top right corner. The instruments listed on the left are:

- Archi (Strings)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Timp. (Timpani)
- Archi (Strings)

The score is written in G major (one sharp) and 3/4 time. The top system shows the strings (Archi) playing a rhythmic pattern. The middle system shows the woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be) playing. The bottom system shows the strings (Archi) playing a more complex rhythmic pattern. The page number 110 is located in the top right corner.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

120

Archi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor.

Tr-be

Timp.

Archi

130

Fl.

Ob. a2

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl. [G. P.]

Ob.

Cl. *mf espress.*

Fag.

Cor.

Tr-be

Timp.

[G. P.]

Archi

Cl. **[140]**

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Timpani) play a sustained harmonic texture in measures 135-139, marked with a repeat sign and 'G. P.' (Grave). The Clarinet part in measure 140 has a melodic line with an accent and a first ending bracket. The String parts in measure 140 are marked with 'p' (piano). The score is in 2/4 time and the key signature has one flat (B-flat).

Ob.

Cl.

Fag.

Cor.

Archi

150

Ob.

Cl.

Fag.

Cor.

Archi

espress.

espress.

mf

Detailed description of the musical score: The score is for page 17, measures 145-150. It is arranged in two systems. The first system (measures 145-150) includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The woodwinds have melodic lines with slurs and accents. The strings have sustained chords and moving lines. Dynamics include *mf*, *pp*, and *espress.*. A rehearsal mark 150 is present at the start of the second system. The second system (measures 150-155) continues the woodwind and string parts. The woodwinds have melodic lines with slurs and accents. The strings have sustained chords and moving lines. Dynamics include *mf*, *pp*, and *espress.*.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

This musical score page contains measures 155 through 160. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a section of Strings (Archi). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and another section of Strings (Archi). The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (mf, cresc., f), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings are marked with 'f' (forte) in the second system.

170

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

180

Fag. *p* *pp*

Cor. *p* *pp*

Archi *p* *pp*

190

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-be *p*

V-ni I *arco* *p* *pizz.* *p* *sf* *p* *sf*

V-ni II *arco* *p* *pizz.* *p* *sf* *p* *sf*

V-le *arco* *p* *pizz.* *p* *sf* *p* *sf*

V-c. *arco* *p* *pizz.* *p* *sf* *p* *sf*

Fl. 1 200 a2

Ob.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

p *mf* *p* *sf* *p* *mf* *p* *sf* *p* *mf*

Archi

2695

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

230

Fl. a2

Ob.

Cl.

Fig.

Cor.

Tr-be

Timp.

Archi

240

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

2695

Fl. *a2*
p cresc.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Timp. *p cresc.*

Archi *p*

a tempo

Fl. *a2*

Ob.

Cl.

Fag.

Cor. *p*

Tr-be

Timp. *a tempo*

Archi *p*

a2

Cor. a2 260

V-le

V-c.

C-b.

Ob. 1
p

Cl. 1
p

V-le

V-c.

C-b.

270

Fl. 3
p

Ob. 3
p

Cl. 3
p

Fag. 3
p

Archi

Fl. *a2* *p*

Cl. *p*

Fag. *p*

V-ni I *div.* *3*

V-ni II *div.* *3*

280

Fl. *a2*

Cl.

Fag.

Ob. *3* *p*

Cl. *p* *3*

Fag. *1* *p* *3*

V-ni I *unis.* *p* *3* *div.* *3*

V-ni II *unis.* *p* *3* *div.* *3*

V-c. *pp*

C-b. *pp*

290

2695

Fl. *mp* *p* *pp* 3

Ob. *p*

Cl. *mp* *pp* 3

Fag. *mp* *pp* 3

Archi *p* *unis.* *p* 3 *unis.* *p* 3

[300]

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Archi 3

Fl. *pp* 3 3 3 *mp*

Ob.

Cl. *pp* 3 3 3 *mp*

Fag. *pp* 3 3 3 *mp*

Archi

Fl. *pp* 3 3 3

Ob. *pp*

Cl. *pp* 3 3 3

Fag. *pp* 3 3 3

Archi

310

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

320

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

325 326 327 328 329 330

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

330

330 331 332 333 334 335

Archi

[340]

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. *f*

Tr-be *f*

Timp. *mf*

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

350

360

370

Fl. a2

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Timp.

Archi

370

Fl. a2

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Timp.

Archi

380

[G. P.]

3

marc.

marc.

marc.

2695

Fl.

Ob.

Cl.

Cor.

V-c.

C-b.

430

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

mf pizz.

mf

436 437 438 439 440

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

arco

ff arco

ff

441 442 443 444 445

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p

p

p

450

Fl. a2

Ob. *decresc.* *p*

Cl. *decresc.* *p*

Fag. a2

Cor. *decresc.* *p*

Archi

III, IV

Cor. *p*

Archi

2695

2695

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

III, IV

div. arco *mf*

div. *mf*

non div. pizz. *sf*

non div. *sf*

unis. arco *pp*

arco *pp*

arco *pp*

Cor.

Archi

I, II

p

470

480

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

div. arco
 div.
 non div. pizz.
 arco spiccato
 pp arco spiccato
 pp arco spiccato
 pp arco spiccato
 pp arco spiccato
 pp
 a2
 p
 a2
 p
 a2
 p
 p
 p

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

f *a2* *mf* *p* *pp* *cresc.*

Poco più animato

Fl.

Ob.

Cl.

Fag.

Cor.

Poco più animato

Archi

poco a poco cresc.

500

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

510

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

520

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl. *a2* *p espress.*

Cl. *a2* *p espress.*

Fag. *I*

Archi *pp*

530

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *I*

Cor. *p*

Archi

540

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

2695

Fl. a2

Ob.

Cl.

Fag. a2 ff

Cor. ff

Tr-be ff

Timp. ff

Archi ff

570

Fl. a2

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Timp.

Archi

2695

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

590

ff

p

Archi

Fl.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Archi

Measures 595-600. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in G major and 4/4 time. Measures 595-599 feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 600 begins with a dynamic marking of *p* (piano).

600

Fl.
Cl.
Fag.

Measures 600-609. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). Measures 600-609 show complex melodic lines with many accidentals. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Archi

Measures 610-619. The string section continues with the same four staves. Measures 610-619 feature a more active rhythmic pattern with many accidentals. Dynamic markings include *pp* (pianissimo).

610

Fl.
Ob.
Cl.
Fag.

Measures 610-619. The woodwind section continues with the same four staves. Measures 610-619 show melodic lines with various dynamics, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Archi

Measures 620-629. The string section continues with the same four staves. Measures 620-629 feature a rhythmic pattern with many accidentals. Dynamic markings include *pp* (pianissimo).

F1.

Cl.

Fag.

Cor.

Archi

Archi

630

Archi

First system of musical notation for measures 630-639. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* (piano) dynamic marking. The notation includes various rhythmic values, slurs, and ties across the measures.

Archi

Second system of musical notation for measures 630-639, continuing from the first system. It consists of five staves with the same instrumentation and key signature. The notation continues with various rhythmic patterns and slurs.

640

Archi

Third system of musical notation for measures 640-649. It consists of five staves with the same instrumentation and key signature. The word *cresc.* (crescendo) is written below the first, second, third, and fourth staves at the beginning of the system. The notation includes various rhythmic values, slurs, and ties.

Fl. *a2 p*

Ob.

Cl. *a2 p*

Fag. *a2 p*

Cor. *p*

Archi *cresc.*

Fl. *a2 mf* 650

Ob. *mf*

Cl. *a2 mf*

Fag. *a2 mf*

Cor. *mf*

Archi *mf*

This musical score page, numbered 58, contains two systems of music for a symphony orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The second system adds parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Timpani (Timp.), and a string section (Archi). The woodwind and string parts are heavily marked with dynamics such as *f* (forte), *ff* (fortissimo), and *a2* (second octave). The woodwinds also feature various articulations like accents and slurs. The string section plays a rhythmic, pulsating pattern throughout both systems. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

2695

670 a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

680

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score is for the 'The Swan' section of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It is a 19th-century manuscript for a full orchestra, featuring a variety of instruments including woodwinds, strings, and percussion. The score is written in 3/4 time and is in the key of B-flat major. The tempo is marked 'Andante'.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is characterized by its graceful, flowing lines, particularly in the woodwinds and strings, which evoke the image of a swan gliding across a pond. The score includes various musical notations such as notes, rests, and dynamic markings like *meno f* and *p*.

The image shows a musical score for the song "The Rose Tree". It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 7/8. The score consists of six measures. The first three measures contain the main melody for each part, with the Soprano and Alto parts having a more complex, eighth-note melody, while the Tenor and Bass parts have a simpler, quarter-note melody. The last three measures show a decrescendo (marked "decresc.") for all parts, with the Soprano and Alto parts having a more complex, eighth-note melody, while the Tenor and Bass parts have a simpler, quarter-note melody. The Soprano part has a final note in the sixth measure that is a whole note, while the other parts have a half note. The Alto part has a final note in the sixth measure that is a half note, while the other parts have a quarter note. The Tenor and Bass parts have a final note in the sixth measure that is a quarter note, while the other parts have a half note.

690

III, IV

p

pp

p

pp

V-ni I

V-ni II

V-le

Fl.

Fag.

V-ni I

V-ni II

Fl.

Fag.

V-ni I

V-ni II

710

Fl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cor.

Archi

«УГРЮМЫЙ КРАЙ, ТУМАННЫЙ КРАЙ...»

«LAND OF DESOLATION, LAND OF MISTS...»

Adagio cantabile ma non tanto $\text{♩} = 63$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Adagio cantabile ma non tanto $\text{♩} = 63$

Violini I

Violini II

Viole

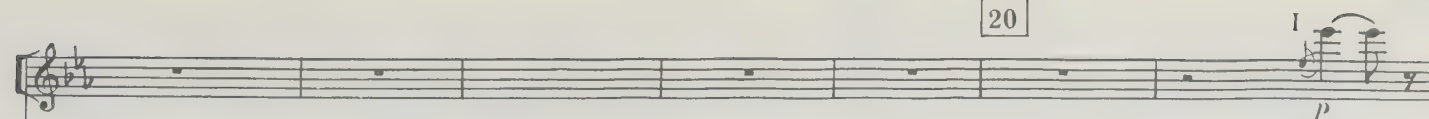
Violoncelli

Contrabassi

10

Archi

Fl.

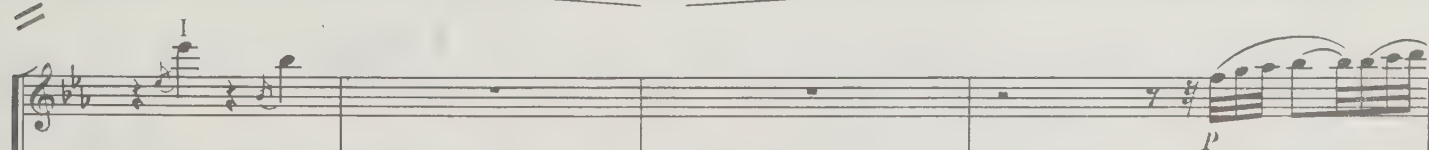


unis.

Archi



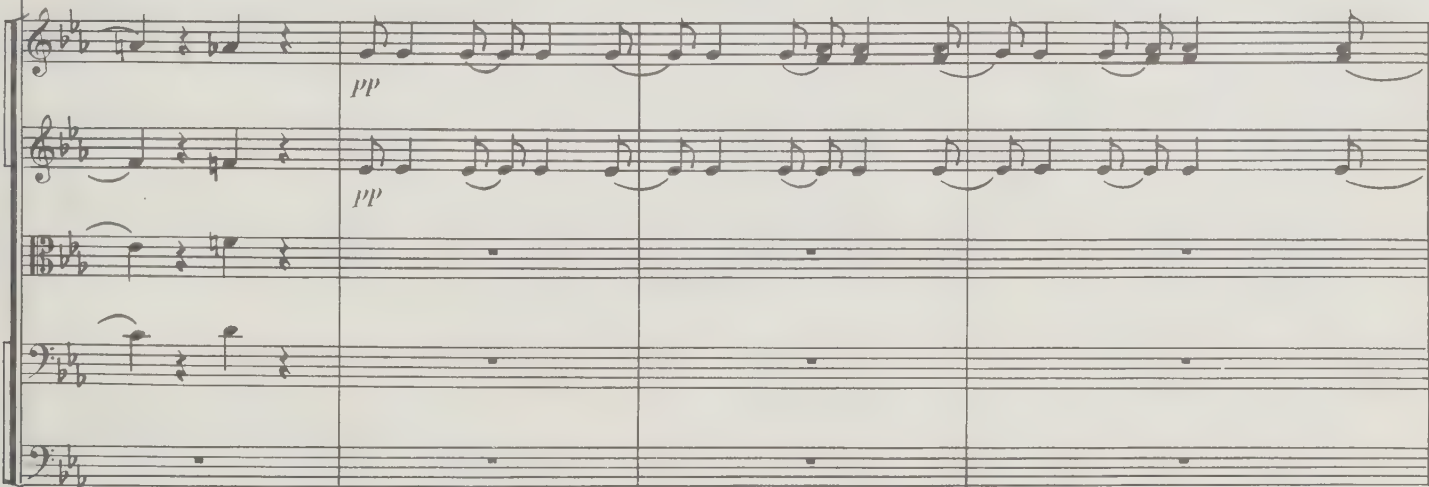
Fl.



Ob.

*P espress.*

Archi



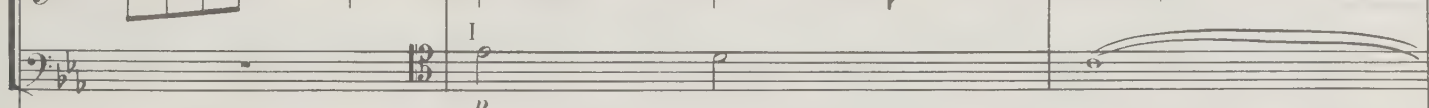
Fl.



Ob.



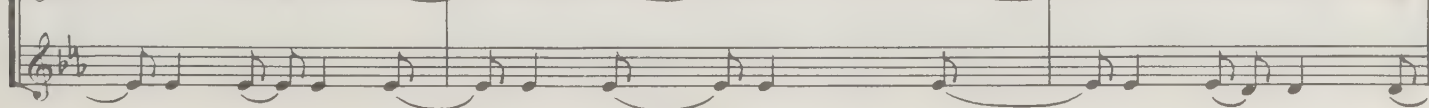
Fag.



V-ni I



V-ni II



30

Fl.

Ob.

Fag.

V-ni I

V-ni II

Fl.

Ob.

Fag.

V-ni I

V-ni II

V-le

p

Fl.

Ob.

Fag.

V-ni I

V-ni II

V-le

Fl. *tr* *I*

Ob. *I*

Fag. *I*

V-ni I

V-ni II

V-le

40

Pochissimo più mosso

Fl. *a2* *mf*

Ob. *sf* *p*

Cl. *p*

Fag.

Cor. *p*

Pochissimo più mosso

V-ni I

V-ni II

V-le *piangendo* *mf*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

Fl. ^{a2}

Ob. ^I

Cl.

Cor.

Archi

50

Fl.

Ob. *sempre p*

Cl. *sempre p* ^{a2}

Cor.

Archi

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*
mf

Cor.

Archi

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor.

V-ni I *pp*

V-ni II *pp*

V-c.

C-b.

60

Fl.

Cl.

Fag.

V-ni I

V-ni II

==

Tempo I

Fl.

Ob.

Cl.

Fag.

pp

pp

pp

pp

Tempo I

Archi

p

p

pizz.

p

arco

mf

(pizz.)

p

This musical score page, numbered 71, contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a group of strings (Archi). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The second system features the same woodwind parts and a new string section. The woodwinds continue with sustained notes, and the strings play a more complex rhythmic pattern involving sixteenth and thirty-second notes. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

mf

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Archi *p*

80

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

V-ni I *pp*

V-ni II *pp*

V-le

90

Fl.

Ob.

Cl. *I*

Fag. *I*

V-ni I

V-ni II

Fl. *p*

Ob. *p*

Cl. *I*

Fag. *I*

V-ni I

V-ni II

V-le *p*

Fl. *p*

Ob. *p*

Cl. *p*

Archi *pp*

100

Fl. *p*

Ob. *p*

Cl. *p*

Archi *pizz. p*

pizz. p

pizz. p

pizz. p

Pochissimo più mosso

Fl. *p*

Cl. *mf* **Pochissimo più mosso**

Archi *mf*

110

110

Fl.

Ob.

Cl.

Fag.

Archi

This musical score page contains measures 110 through 113. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a long breath mark spanning measures 110 to 112, with a first ending bracket in measure 113. The Oboe part is mostly silent, with a first ending bracket in measure 113. The Clarinet part plays a melodic line with eighth and sixteenth notes, featuring a breath mark in measure 112. The Bassoon part is mostly silent, with a first ending bracket in measure 113. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include piano (p) and first endings (I).

Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

arco

Archi

Fl.

Ob.

Cl.

Fag.

Flute, Oboe, Clarinet, and Bassoon parts. The Flute part has a slur and an accent. The Oboe part has a slur and an accent. The Clarinet part has a slur and an accent. The Bassoon part has a slur and an accent. The strings play a rhythmic pattern of eighth notes in a triplet.

Archi

String parts (Violins, Violas, Cellos, Double Basses). The strings play a rhythmic pattern of eighth notes in a triplet.

Cor.

Archi

Cor Anglais and String parts. The Cor Anglais part has a slur and an accent. The strings play a rhythmic pattern of eighth notes in a triplet.

*ff marcato la melodia
con molto espressione*

This block contains the musical score for measures 129 through 133. The instrumentation includes Flute (Fl.), Cor Anglais (Cor.), and Archi (Archi). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 129 features a Flute part with a *pp* dynamic and a Cor Anglais part with an *a2* marking and a *f* dynamic. The Archi section consists of four staves, with the first two marked *pp* and the last two marked *pizz.* and *pp*. Measure 130 is marked with a double bar line and the number 130 in a box. Measure 131 shows the Flute and Cor Anglais parts continuing, with the Cor Anglais part marked *a2* and *f*. The Archi section continues with the same dynamics. Measure 132 shows the Flute part with a *pp* dynamic and the Cor Anglais part with an *a2* marking and a *f* dynamic. The Archi section continues with the same dynamics. Measure 133 shows the Flute part with a *pp* dynamic and the Cor Anglais part with an *a2* marking and a *f* dynamic. The Archi section continues with the same dynamics.

[illegible]

Fagg.

Cor. *a2* *ff* *sempre cresc.*

V-ni I *ff* *sempre cresc.*

V-ni II *ff* *sempre cresc.*

V-le *ff* *sempre cresc.*

V-c. *arco* *div.* *ff* *sempre cresc.*

C-b. *arco* *ff* *sempre cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

12

6

6

12

12

12

12

3

3

3

3

unis.

Fl.

Ob.

Cl.

Fag.

Cor.

non div.

unis.

non div.

12

12

12

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. ^{a2}

Archi

Fl.

Archi

pizz.

p

pizz.

p

pizz.

p

III

SCHERZO

Allegro scherzando giocoso ♩ = 160

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (Es)

2 Trombe (C)

Timpani (G₄C)

Allegro scherzando giocoso ♩ = 160

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

10

Arch.

pizz.

pizz.

pizz.

Fl. I

Ob.

Cl.

Fag. I

a2

non div. pizz. *p*

non div. pizz. *p*

Archi

arco

arco

arco

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *sf*

Tr-be

(pizz.) *p*

(pizz.) *p*

(pizz.) *p*

Archi

pizz. *p*

(pizz.) *p*

arco

arco

arco

arco

arco

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

Fl.

Ob.

Cl.

Archi

mf

cresc.

pizz.

p

f

arco

p

pizz.

p

arco

p

2695

Fl.

Ob.

Cl.

Fag.

Archi

Ob.

Cl.

Fag.

Archi

Archi

First system of the orchestra, measures 1-5. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. All string parts are marked with a *cresc.* (crescendo) instruction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

Ob.

Cl.

Fag.

Cor.

Archi

Second system of the orchestra, measures 6-10. This system includes staves for Oboe, Clarinet, Bassoon, and Cor Anglais. The woodwinds are marked with *mf* (mezzo-forte). The strings continue with their *mf* (mezzo-forte) dynamic. Measures 6-9 show sustained notes with slurs, while measure 10 introduces more active melodic lines for the woodwinds. The key signature remains B-flat major. The time signature is 4/4.

60

Fl.

Ob.

Cl.

Fag.

Archi

60

61

62

63

64

This musical score page contains measures 68 through 71 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 68-71. Measures 68-70 are rests. Measure 71 begins with a first ending bracket (I) and a *p* dynamic.
- Ob.** (Oboe): Measures 68-71. Measures 68-70 have eighth-note patterns. Measure 71 has a *p* dynamic.
- Cl.** (Clarinet): Measures 68-71. Measures 68-70 have eighth-note patterns. Measure 71 has a *p* dynamic.
- Fag.** (Bassoon): Measures 68-71. Measures 68-70 have eighth-note patterns. Measure 71 has a *p* dynamic.
- Archi** (Strings): Measures 68-71. Measures 68-70 feature a rhythmic pattern of eighth notes with accents. Measure 71 includes *pizz.* (pizzicato) and *non div.* (non diviso) markings for the Violins and Violas, and *pizz.* for the Cellos and Double Basses, all at a *p* dynamic.

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 70 is in the top right corner.

Fl. I

Ob.

Cl.

Fag. I

Cor. I

Archi

80

Fl. I

Ob. I

Cl. I

Fag. a2

Cor. mf

Archi

div.

pp

arco

div.

pp

unis.

espress.

f

p

pp

div.

pp

espress.

f

p

pp

espress.

f

p

pp

p

p

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *mf*

Cor.

unis. *p* *espress.*

pp unis. *pp*

Archi *p* *espress.* *pp*

90

Fl. *a2* *pp*

Cl. *a2* *pp*

Fag. *a2* *pp*

Cor.

Archi *arco* *pp* *arco* *pp*

2695

110

V-c. *G. P.* *p*

C-b. *p*

120

Cl. *p*

Fag. *p*

Archi

p espress.

pp

pp

p espress.

pp

130

Cl. *p*

Fag. *p*

Cor. *p*

Archi

Fl.

Cl.

Fag.

Cor.

Tr-be

Archi

Fl.

Cl.

Fag.

Cor.

Tr-be

Archi

2695

Ob.

Cl.

Fag.

Cor.

Archi

Ob.

Cor.

Archi

*p**cresc.**più cresc.**p**cresc.**più cresc.**p**cresc.**più cresc.**p**cresc.**più cresc.**p**cresc.**più cresc.**p**cresc.**più cresc.**[p]**cresc.**più cresc.*

160

Fl. *a2* *p*

Ob. *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. *mf*

Archi *mf* *p* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *p*

Fl. *a2* *mf*

Ob. *mf*

Cl. *mf*

Fag. *a2* *mf* *II*

Cor. *p*

Archi *pp* *pp* *pp* *pp*

Fl. *a2*

Ob. *p* II

Cl. *p*

Fag. *[p]*

Cor. *[p]*

Archi

cresc.

190

Fl. *a2* *mf* *espress.*

Ob. *mf* *espress.*

Cl. *mf* *espress.*

Fag. *a2* *mf* *espress.*

Cor. II *p*

Archi *pp*

rit. a2

200

a tempo

Fl.

Ob.

Cl.

Fag.

Cor. II

Archi

p

a2

p

pp

pp

p

[arco]

pp

210

Fl.

Ob.

Cl.

Fag.

Cor. a2 soli

Archi

p

a2

p

a2

1

p

Fl. ^I ^{a2}

Ob. ^{a2}

Cl. ^I ^{a2}

Fag.

Cor.

Archi

220

Fl. ^{a2} ^I ^p

Ob.

Cl. ^{a2} ^I ^p

Fag. ^p

Cor. ^{a2 (sol)} ^p

Archi

230

Fl. I a2

Ob. a2

Cl. I a2

Fag. I

Cor. I

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

240

Fl. I

Ob.

Cl.

Fag. I

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

250

f espress.

f espress.

sf

pp

pp

f

pp

ppp

f

ppp

a2

a2

a2

a2

a2

p

p

a2

p

2695

260

Fl. a2

Ob. a2

Cl. a2

Fag. a2 [p] f

Cor. a2 f

Archi

Fl. a2 p

Ob. a2 p

Cl. a2 p

Fag. a2 p

Cor. a2 p

Archi p

2695

This musical score page contains measures 270 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and a String section (Archi) consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 270-275 show a variety of musical textures, including melodic lines in the woodwinds and strings, and sustained chords in the brass and woodwinds. The Flute part has a measure rest in measure 270. The Oboe, Clarinet, and Bassoon parts have melodic lines with some grace notes. The Horn part has a measure rest in measure 270. The String section has a melodic line in the Violin I part, with the other parts providing harmonic support. The score is written in a standard musical notation style with a clear layout and good readability.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

280

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

[G. P.]

290

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

[G. P.]

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Tr-be

Timp. *p*

div. pizz. *p*

div. pizz. *p*

Archi

300

Fl.

Ob.

Cl. *p*

Fag. *p*

Tr-be

Archi

pizz. *p*

pizz. *p*

pizz. *p*

Arc

Fl.

Cor

Arc

2695

Fl.

Cl.

Archi

I

p

arco

p

arco

p

Ob.

Cl.

Fag.

Archi

I

p

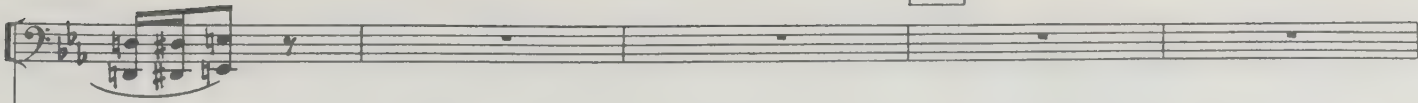
arco

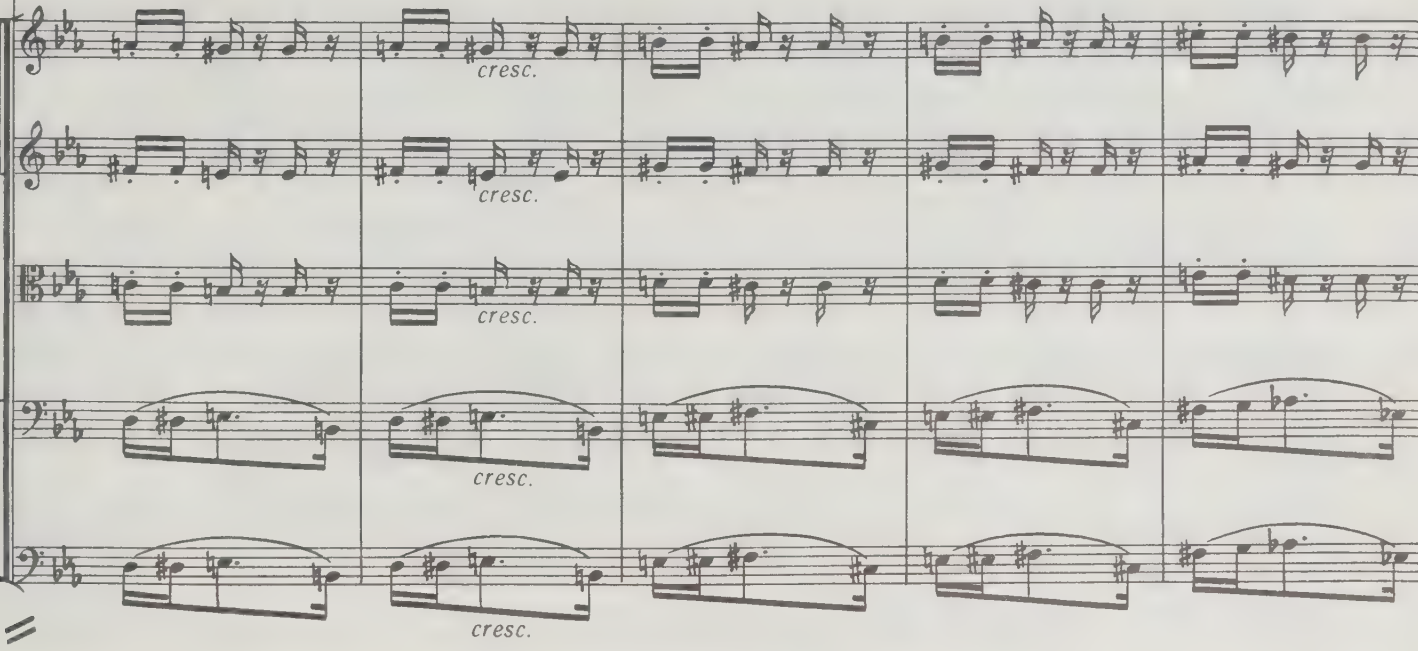
p

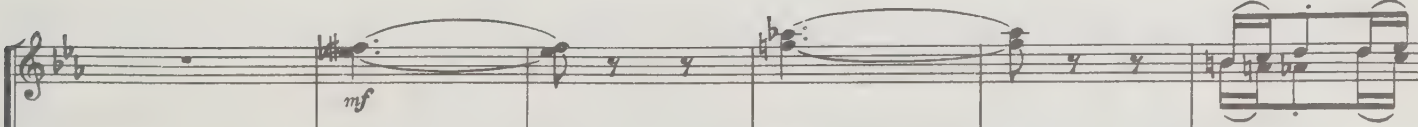
p

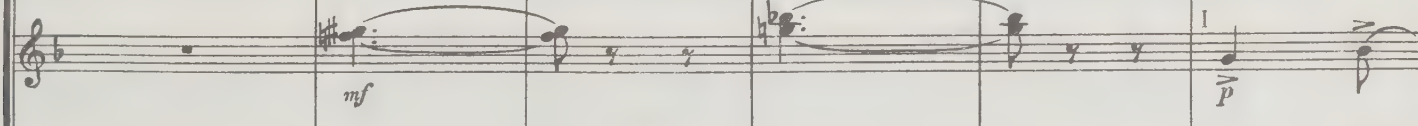
arco

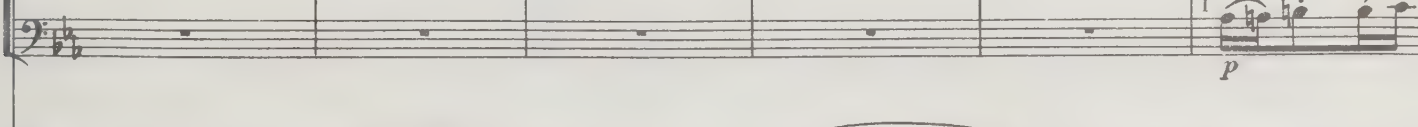
p

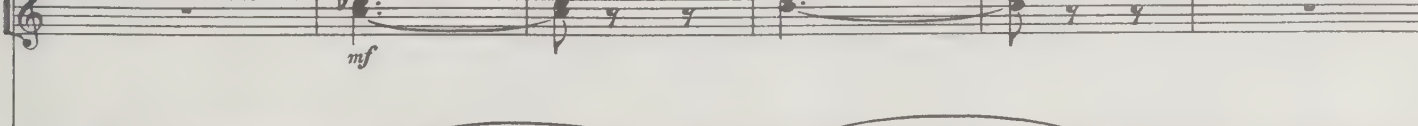
Fag. 


Archi 
cresc.

Ob. 
mf *p*

Cl. 
mf *p*

Fag. 
p

Cor. 
mf

Archi 
mf

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

This musical score page contains two systems of staves for woodwinds and strings. The first system (measures 350-354) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a divided string section (Archi). The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a harmonic accompaniment. The second system (measures 355-359) continues the woodwind parts and introduces a pizzicato (pizz.) section for the strings. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p* (piano) and *div.* (divisi) are indicated throughout. Measure numbers 350, 355, and 359 are marked at the beginning of their respective systems.

Fl. I

Ob.

Cl.

Fag.

Cor.

Archi

non div. pizz. *p*

non div. *p* pizz.

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p *a2* *cresc.* *mf*

p *a2* *cresc.* *mf*

p *a2* *cresc.* *mf*

p *a2* *cresc.* *mf*

sfp *arco* *div.* *p* *unis.* *mf* *div.* *pp*

sfp *arco* *div.* *p* *unis.* *mf* *div.* *pp*

unis. *mf* *arco* *mf*

Fl. *a2*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *sf* *sf* *sf* *a2* *p*

Cor. *sf* *sf* *sf*

Archi *unis.* *f* *p* *unis.* *p*

380

Fl. *a2* *pp*

Ob. *pp*

Fag. *a2* *pp*

Cor. *pp*

Archi *arco* *pp* *arco* *pp*

Fl. I *mf* *cresc.*

Ob. I *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *a2* *mf* *cresc.* *a2*

Cor. I *mf* *cresc.*

Tr-be I *mf*

Timp. *mf* *cresc.*

Archi *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Timp. *solo* *dim.*

Archi *f*

400

Timp.

*mf**mp**pp**pp**pp**pp**pp*

Archi

410

Timp.

*p**pp**ppp**ppp**ppp**ppp*

Archi

420

Timp.

*ppp**pppp*

Archi

Timp.

*p**sol**sol**pp*

V-le

V-c.

p

IV

FINALE

Andante lugubre $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A, B)

2 Fagotti

Corni (F)

2 Trombe (D)

3 Tromboni e Tuba

Timpani (G, D)

Piatti

Gran cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwind section (Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti) and the string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) have melodic lines. The brass section (4 Corni in F, 2 Trombe in D, 3 Tromboni and Tuba) and the percussion section (Timpani in G and D, Cymbals, and Grand Drum) provide harmonic support. The tempo is Andante lugubre at 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

This page contains the musical score for measures 10 through 13 of a section from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.
- Ob.** (Oboe): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.
- Cl.** (Clarinet): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.
- Fag.** (Bassoon): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.
- Cor.** (Cor Anglais): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.
- Archi** (Strings): Measures 10-11 have a first ending bracketed with a first ending sign. Measure 12 has a first ending bracketed with a first ending sign. Measure 13 has a first ending bracketed with a first ending sign.

The score includes various musical notations such as dynamics (*p*, *[p]*), articulation (*tenuto*, *pizz.*), and performance instructions (*sul G*, *pespress.*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Score for measures 20-23, featuring Fag. (Bassoon), Archi (Strings), Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), and a second Archi (Strings) section.

Measures 20-23:

- Fag. (Bassoon):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.
- Archi (Strings):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.
- Fl. (Flute):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.
- Ob. (Oboe):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.
- Cor. (Cor Anglais):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.
- Archi (Strings):** Measures 20-21: *a2*, *p*. Measures 22-23: *a2*, *p*.

Dynamic markings: *p* (piano). *a2* (second octave). *I* (first position). *II* (second position). *III* (third position).

2695

Ob

Fag. *accel.*

Timp. *accel.*

Archi *pp* *cresc.*

Allegro moderato = 126 50

Picc.

Fl.

Ob.

Cl. *in A* *a2* *mf*

Fag. *a2* *mf*

Cor. *a2* *mf* *[mf]*

Tr-be *mf*

Allegro moderato = 126

Archi *mf sempre cresc.*

mf sempre cresc.

mf sempre cresc.

string.

Picc.

Fl. *a2*

Ob. *f*

Cl. *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tr-be *mf* *f*

Timp.

P-ti

Gr. c.

string.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

2695

Allegro maestoso $\text{♩} = 126$

70

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

[illegible]

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III

Timp.

Archi

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III

Timp.

Archi

Archi

Picc. 90

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba *a2*

Timp.

Archi

Archi

Archi

Archi

Archi

Cl

Archi

f

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

110

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a2

f

f cresc.

f cresc.

cresc. poco a poco

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

a2
cresc.
cresc.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi

ff
a2
ff
ff
ff
ff
ff
ff

120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2

a2

I
ff

III
ff

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

mf marcato

Cor.

p

sf

Tr-be

Tr-ni
e
Tuba I
III

Archi

p

mf marcato pizz.

mf marcato pizz.

Fag. *a2*

130

Archi

Fag. *a2*

Archi

140

Picc.

Fl. *a2* *f marcato*

Ob. *a2* *marcato*

Cl. *a2* *marcato*

Fag. *a2* *f marcato*

Cor. *a2* *f marcato*

Archi *arco* *f marcato*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

[simile]

[simile]

[simile]

150

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

The musical score for page 138, measures 145-154, is presented for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The string section is labeled 'Archi'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and '[simile]'. A rehearsal mark '150' is present in the woodwind section at measure 150.

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.* *a2.*

Fag. *cresc.*

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba III *mf*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

2695

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is for page 140, measures 160-165. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, and Strings. The score is marked with 'ff' (fortissimo) and 'a2' (second octave) for several instruments. The strings are marked with 'ff' and 'a2'.

170

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

This musical score page contains measures 170 through 175. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Grand Cymbal, and Strings. The key signature is one sharp (F#). The woodwinds and strings are active throughout, with various articulations like accents and breath marks. The brass section has rests in measures 170-172 and enters in measure 173. The percussion and grand cymbal parts are sparse, with notes appearing in measures 173 and 174.

180

Cl. I *mf* [marcato]

Fag. I *mf* [marcato]

Archi

Ob. I *marcato*

Cl. I *II marcato*

Fag. I

V-ni I

V-ni II

190

Ob. *mf marcato*

Cl. I *mf marcato*

Fag. *mf* [marcato]

V-ni I *p*

V-ni II *p*

Fl. *a2* *mf marcato* 200

Ob. *mf*

Cl. *I*

Fag. *I*

V-ni I *p*

V-ni II

Fl.

Cl. *I*

Fag.

V-ni I *pp*

V-ni II *pp* *arco*

V-le *mp*

Cl. 210

Fag. *I* *f[marcato]*

V-ni I

V-ni II

V-le *f marcato*

Cl. *I* *f[marcato]*

Fag. *I* *f[marcato]*

V-ni I

V-ni II *f[marcato]*

V-le *f[marcato]*

220

I

Cl.

Fag.

Archi

Ob.

Cl.

Fag.

Cor.

Archi

arco

arco

Ob. 230

Cl.

Fag.

Cor. III, IV

Archi

Ob. a2

Cl. I

Fag.

Cor. II

Archi

f

mf

p

Fl. *a2* *p* **240**

Ob. *a2*

Cl. *I*

Fag. *a2* *f*

Archi

p

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi

p

mf

mf

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Fag.

Archi

Musical score for measures 148-151. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Archi (Archi). The key signature is one sharp (F#). The Flute part has a measure rest in measure 148. The Oboe, Clarinet, and Bassoon parts have a measure rest in measure 148. The Archi part has a measure rest in measure 148. The Flute part has a measure rest in measure 149. The Oboe, Clarinet, and Bassoon parts have a measure rest in measure 149. The Archi part has a measure rest in measure 149. The Flute part has a measure rest in measure 150. The Oboe, Clarinet, and Bassoon parts have a measure rest in measure 150. The Archi part has a measure rest in measure 150. The Flute part has a measure rest in measure 151. The Oboe, Clarinet, and Bassoon parts have a measure rest in measure 151. The Archi part has a measure rest in measure 151.

250

Musical score for measures 152-155. The score is for Flute (Fl.), Bassoon (Fag.), and Archi (Archi). The key signature is one sharp (F#). The Flute part has a measure rest in measure 152. The Bassoon part has a measure rest in measure 152. The Archi part has a measure rest in measure 152. The Flute part has a measure rest in measure 153. The Bassoon part has a measure rest in measure 153. The Archi part has a measure rest in measure 153. The Flute part has a measure rest in measure 154. The Bassoon part has a measure rest in measure 154. The Archi part has a measure rest in measure 154. The Flute part has a measure rest in measure 155. The Bassoon part has a measure rest in measure 155. The Archi part has a measure rest in measure 155.

This page of a musical score, numbered 149 at the top right, contains measures 2695 through 2700. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and another string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The Flute and Bassoon parts in the first system have a melodic line starting in measure 2695. The string sections provide harmonic support with sustained notes and moving lines. The second system introduces the Piccolo, which plays a rhythmic pattern. The Oboe and Clarinet parts have a melodic line starting in measure 2696. The Bassoon part in the second system has a melodic line starting in measure 2695. The Cor Anglais parts have a melodic line starting in measure 2696. The string sections continue their harmonic support.

Fl. *a2* *mf*

Fag.

Cor. *a2* *f* *a2*

Archi

Picc.

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag.

Cor. *a2* *f* *a2*

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ne

Archi

260

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Archi

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

2695

270

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

[f] marcato

mf

2695

Picc. *cresc.* *a2*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.* *a2*

Fag. *cresc.*

Cor. *cresc.* *a2*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *f*

Archi *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Musical score for measures 279-283. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 279, 280, 281, 282, and 283. The instruments are arranged in staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout the score. The measure number 280 is indicated in a box at the top right. The measure number 2695 is indicated at the bottom center.

2695

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

a2

III

The musical score is written for a full orchestra. The Piccolo part is in the key of F# and has a 'a2' marking. The Flute, Oboe, and Clarinet parts are in the key of F# and have various melodic lines. The Bassoon part is in the key of F# and has a melodic line. The Cor Anglais part is in the key of F# and has a melodic line. The Trumpet part is in the key of F# and has a melodic line. The Trombone part is in the key of F# and has a melodic line. The Tuba part is in the key of F# and has a melodic line. The Timpani part is in the key of F# and has a melodic line. The Strings are divided into Violins and Cellos/Double Basses. The Violins are in the key of F# and have a melodic line. The Cellos/Double Basses are in the key of F# and have a melodic line.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

a2

a2

b \flat

b \flat

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

This musical score page, numbered 158 and marked with rehearsal symbol 300, contains the following parts and musical details:

- Picc.**: Piccolo part, starting with a whole note G4.
- Fl.**: Flute part, starting with a whole note G4, marked *a2*.
- Ob.**: Oboe part, starting with a whole note G4.
- Cl.**: Clarinet part, starting with a whole note G4.
- Fag.**: Bassoon part, starting with a whole note G2.
- Cor.**: Cor Anglais part, starting with a whole note G4, marked *a2*.
- Tr-be**: Trumpet part, starting with a whole note G4.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a whole note G2, marked *a2*.
- Timp.**: Timpani part, playing a sustained G4, marked *ff*.
- P-ti**: Percussion part, playing a sustained G2, marked *ff*.
- Gr. c.**: Gong/Cymbal part, playing a sustained G2, marked *ff*.
- Archi**: String section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, all playing a sustained G2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score for page 159, measures 2695-2700, is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Tuba. The third system contains Timpani and Strings. Measures 2695-2699 show woodwinds and strings with various articulations and dynamics. Measure 2700 features a melodic line in the flute and a rhythmic pattern in the strings.

Archi

Archi

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

310

320

2695

This musical score page contains measures 310 through 320. It is divided into three systems. The first system, labeled 'Archi', consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a measure number '310' in a box. The second system, labeled 'V-ni I', 'V-ni II', and 'V-le', consists of three staves for woodwinds. The third system, also labeled 'V-ni I', 'V-ni II', and 'V-le', consists of three staves for woodwinds and includes a measure number '320' in a box. The page number '2695' is at the bottom center.

Archi

Cl.

Archi

Cl.

Cor.

Archi

330

f

cresc.

cresc.

Ob.

Cl.

Fag.

Cor

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

This musical score page contains measures 2695 through 2700. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Flute (Fl.), and a string section (Archi). The score is written in G major (one sharp) and 4/4 time. Measures 2695-2697 feature a crescendo in the strings and woodwinds, with dynamics increasing from *f* to *ff*. Measure 2698 is marked with a double bar line and a repeat sign. Measures 2699-2700 continue the *ff* dynamic. The woodwinds (Ob., Cl., Fag., Cor, Fl.) play sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Flute part includes a trill in measure 2695 and a trill in measure 2699.

Fl. a2

Ob. a2

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba [ff]

Archi

2695

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ti

Archi

This musical score page contains measures 340 through 343. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Percussion (P-ti), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. Measures 340-342 feature a complex woodwind and brass texture with various intervals and rests. The Flute and Oboe parts are marked with 'a2' (second octave). The Percussion part has a forte (ff) dynamic marking in measure 340. In measure 343, the strings and woodwinds play a sustained chord, while the Oboe has a melodic line with a crescendo hairpin and a 'p' (piano) dynamic marking.

Fl. *p* *[G. P.]*

Ob. *p*

Cl. *p*

Fag.

V-ni II *[G. P.]*

V-le *p*

350

Ob. *pp* *[G. P.]*

Cl. *[pp]*

Fag. *[pp]*

V-le *[G. P.]*

V-c. *pp*

C-b.

V-c. *ppp*

C-b. *ppp*

380

Cor.

pp

Archi

[pp]

Cor.

*poco a poco accel.**poco a poco cresc.**poco a poco cresc.**poco a poco accel.**poco a poco cresc.**poco a poco cresc.*

Archi

*poco a poco cresc.**poco a poco cresc.*

Cor.

390

Archi

Cor.

Archi

400

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

2695

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tubæ

Timp.

P-ti

Gr. c.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b.

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is written for a full orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombones, Trumpets and Tubas, Timpani, Percussion, and Grand Cymbal. The third system is for the String section. The key signature is one sharp (F#). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have an 'a2' marking. The Horns, Trumpets, Trombones, and Trumpets and Tubas parts have an 'a2' marking. The Percussion part has a '[ff]' marking. The String section consists of Violins, Violas, Cellos, and Double Basses.

Picc.
ff sempre

Fl.
a2 ff sempre

Ob.
ff sempre

Cl.
ff sempre

Fag.
ff sempre

Cor.
ff sempre

Tr-be
a2 ff sempre

Tr-ni
 e
 Tuba
ff sempre

Timp.
ff sempre

P-ti
ff sempre

Gr. c.
ff sempre

Archi
ff sempre

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is arranged in a system of staves. The top section contains woodwinds and reeds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section contains brass instruments: Cor Anglais, Trumpet, Trombone, and Tuba. Below these are the Timp. (Timpani), P-ti (Percussion), and Gr. c. (Grand Cymbal). The bottom section is for the Archi (Strings). The score is written in a key signature of one sharp (F#). The woodwinds and reeds have various notes and rests, with some dynamic markings like 'a2' and 'p'. The brass instruments have notes and rests, with some dynamic markings like 'p'. The Timp. and P-ti parts have notes and rests. The Gr. c. part has notes and rests. The Archi part has notes and rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is arranged in systems. The first system contains Picc., Fl., Ob., Cl., and Fag. The second system contains Cor., Tr-be, and Tr-ni e Tuba. The third system contains Timp., P-ti, and Gr. c. The fourth system contains the Archi (string) section. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

This musical score page, numbered 176, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Cl.** (Clarinet): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Fag.** (Bassoon): Bass clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Tr-be** (Trumpet B): Treble clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Tr-ni e Tuba** (Trumpet A and Tuba): Bass clef, key of D major. Features a melodic line with a long slur across measures 5 and 6.
- Timp.** (Timpani): Bass clef, key of D major. Features a rhythmic pattern of eighth notes.
- P-ti** (Percussion): Bass clef, key of D major. Features a rhythmic pattern of eighth notes.
- Gr. c.** (Gong/Cymbal): Bass clef, key of D major. Features a rhythmic pattern of eighth notes.
- Archi** (Strings): Treble and Bass clefs, key of D major. Features a complex rhythmic pattern of eighth notes.

The score is written in D major and 4/4 time. The woodwinds and brass sections have long slurs across measures 5 and 6, indicating sustained notes. The percussion and string sections have rhythmic patterns of eighth notes.

460

Picc.

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ti
e
Tuba

Timp.

P-ti

Gr. c.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

più animato

470

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fag.
 Cor.
 Tr-be a2
 Tr-ni e Tuba
 Timp.
 P-ti
 Gr. c.

più animato

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is arranged in a system of staves. The top section contains the woodwind and brass instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The middle section contains the percussion: Timpani, Percussion, and Grand Cymbal. The bottom section contains the strings, labeled 'Archi'. The score is written in a key signature of one sharp (F#). The measures are numbered 478 through 485. The Piccolo part has a melodic line with a slur over measures 479-480. The Flute part has a melodic line with a slur over measures 479-480. The Oboe part has a melodic line with a slur over measures 479-480. The Clarinet part has a melodic line with a slur over measures 479-480. The Bassoon part has a melodic line with a slur over measures 479-480. The Cor Anglais part has a melodic line with a slur over measures 479-480. The Trumpet part has a melodic line with a slur over measures 479-480. The Trombone part has a melodic line with a slur over measures 479-480. The Tuba part has a melodic line with a slur over measures 479-480. The Timpani part has a melodic line with a slur over measures 479-480. The Percussion part has a melodic line with a slur over measures 479-480. The Grand Cymbal part has a melodic line with a slur over measures 479-480. The strings part has a melodic line with a slur over measures 479-480. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

2695

490

Picc.

Fl.

Ob.
a2

Cl.
a2

Fag.

Cor.
a2

Tr-he

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

div. non div.

500

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-ti

Gr. c.

Archi

div. non div.

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet) have active parts. The woodwinds play melodic lines with some harmonic support. The brass section provides harmonic support and some melodic fragments. The percussion section (Timpani, Percussion, Grand Cymbal) provides a rhythmic foundation. The string section (Archi) is divided into two groups: 'div.' (divisi) and 'non div.' (non divisi). The 'div.' group plays a melodic line, while the 'non div.' group provides harmonic support. The score is in 4/4 time and features a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-ti

Gr c.

div. non div. div. non div.

Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are the primary melodic and harmonic contributors in this passage. The woodwinds play sustained notes with some melodic movement, while the strings provide a harmonic foundation. The percussion section (Timpani, Percussion, Grand Cymbal) is present but has a more rhythmic or sustained role. The string section is marked 'div.' (divisi) and 'non div.' (non divisi) in the first and third measures of the lower system.

510

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

P-ti

Gr. c.

Archi

This musical score page contains measures 510 through 517. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet in E-flat (Tr-ne), Timpani (Timp.), Percussion (P-ti), and Grand Cymbal (Gr. c.). The third system, starting at measure 514, is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings such as 'a2' and 'p'. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide harmonic support.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

This musical score page, numbered 187, contains staves for the following instruments:

- Picc** (Piccolo): Treble clef, key of D major. Playing a sustained note with a slur.
- Fl.** (Flute): Treble clef, key of D major. Playing a sustained note with a slur.
- Ob** (Oboe): Treble clef, key of D major. Playing a sustained note with a slur.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Playing a sustained note with a slur.
- Fag.** (Bassoon): Bass clef, key of D major. Playing a sustained note with a slur.
- Cor.** (Cor Anglais): Treble clef, key of D major. Playing a sustained note with a slur.
- Tr-be** (Trumpet): Treble clef, key of D major. Playing a sustained note with a slur.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. Playing a sustained note with a slur.
- Timp.** (Timpani): Bass clef. Playing a sustained note.
- P-ti** (Percussion): Bass clef. Playing a sustained note.
- Gr. c.** (Gong/Cymbal): Bass clef. Playing a sustained note.
- Archi** (Strings): Treble and Bass clefs, key of D major. Playing a sustained note with a slur.

The score is written in 4/4 time. The woodwinds and brass sections are playing sustained notes with slurs. The percussion and string sections are also playing sustained notes. The string section includes a double bass line with a slur.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

This musical score page contains measures 2695 through 2700. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, and Cymbals. The woodwinds and brass sections play sustained notes with various articulations and dynamics. The percussion section features a complex rhythmic pattern of repeated eighth notes. The string section (Archi) is divided into four staves, with the upper staves playing a rhythmic pattern of eighth notes and the lower staves playing sustained notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

530 531 532 533

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score for page 190, measures 1 through 4, is presented. The top system contains the parts for the woodwinds and brass: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba. The bottom system contains the parts for the percussion and strings: Timpani, Percussion, Grand Cymbal, and the String section (Archi). Measures 1, 2, and 3 show sustained notes with slurs for most woodwinds and brass. Measure 4 features a change in the Flute and Oboe parts, marked with Roman numerals I and II. The string section (Archi) is shown in the bottom system with rhythmic patterns and slurs.

540

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c

Archi

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the percussion and string sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) play sustained notes with slurs across measures 540-542. The percussion (Timpani, Percussion, Grand Cymbal) and strings (Archi) play a rhythmic pattern of eighth notes. In measure 543, the woodwinds and brass parts change, with some instruments playing a half note and others a quarter note. The string part continues with the same rhythmic pattern.

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor Anglais (marked 'a2'), Trumpet, Trombone, and Trumpet and Tuba. The bottom section includes Timpani, Percussion, Grand Cymbal, and a String section (Archi). The score spans measures 550 to 559. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

570

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

2695

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

2695

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

2695

tr

[G. P.]

Picc.

a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

[G. P.]

Archi

600

[G. P.]

[G. P.]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

[G. P.]

[G. P.]

Петр Ильич Чайковский

СИМФОНИЯ № 1

(«Зимние грезы»)

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